

**GUIDED REVISION EXERCISES – REVISION, ESSAY #2 New Due Date:
Friday, 4/20 by noon.**

As in the first essay, you'll be doing some guided revisions in addition to the revisions that you'll be making individually on your drafts. The "guided revision" process enables the class as a group to focus on some common writing issues.

1. Listen to your interview again and, afterward, reread your draft aloud. Are there any sections of your interview that you didn't analyze or analyze fully or closely enough? Do you have enough or too much distance from your subject? Do you believe what your subject says? Is there a counterargument that you should consider? If you integrate additional analysis, think about whether you should recraft your introduction, thesis and conclusion as well.

2. SECONDARY SOURCES: Search the library catalog and VERA (Virtual Electronic Resource Access) for outside sources relevant to your case study. Be sure to cite references properly and append a "Works Cited" page to your essay. Please consult (online) *The Mayfield Handbook of Technical and Scientific Writing* for footnoting and bibliographic style. A recommended style is the Chicago Manual of Style form of note citation:

Example:

1. Alan Lightman, Ancient Light: Our Changing View of the Universe (Cambridge, Mass: Harvard University Press, 1991), 106. (in *The Mayfield Handbook*, p. 354.)

3. THESIS INTO HYPOTHESIS/CONCLUSION: Take your thesis and create a hypothesis(es) that could be the basis for future research with a larger population sample. For example, if your analysis centered on the role of an alternative primary school in fostering X's skills in critical media literacy, you might test a hypothesis of whether alternative school environments tend to promote critical consciousness in students. You can (a) append a page to your essay with your hypothesis or (b) use your hypothesis in some way in your conclusion.

3. SENTENCE-LEVEL EDITING: Change at least 50% of (a) your "being" verbs to action verbs (b) passive voice to active voice.

4. WRITE ACKNOWLEDGEMENTS: To anyone who helped you think about this essay. Please do not acknowledge the instructor!!