

**PRIMITIVISM/ WOMAN/ MASS CULTURE:
European Orientalism and Gauguin's Skirt**

- I. Getting Oriented
 - A. Other peoples and places
 - 1) Islam, the model of all "orients"
 - 2) *France outre mer* – a new colonial urgency
 - 3) *Japonisme* – construction of a "modern" Other
 - B. Bringing it all home
 - 1) fancy dress and exotic tastes (from cigs to Giverny)
 - 2) the Exposition Universelle, 1889
- II. *Japonisme*
 - A. Collecting
 - B. Depicting
 - C. Constructing
- III. Why do we need the Other? Gauguin and van Gogh
 - A. Gauguin, the Euro-Peruvian "savage"
 - B. Van Gogh, the Dutchman who's going to "finish" Japanese art

Slide List (selected) for **6:2**

| | Gauguin Dates |
|---|-------------------|
| What is the Orient? | |
| Appolonia di Giovanni, <u>Turkish Scribe</u> 15 th c (Italian Renaissance) | 1888 Bretonnisme |
| Fatima cigarettes, 1890-1920 | 1889 World's Fair |
| Ingres, <u>Odalisque and Slave</u> , 1842 | 1891 Tahiti |
| Delacroix, <u>Women of Algiers</u> , 1834 | 1893 Paris |
| Delacroix, <u>The Fanatics of Tangier</u> , 1838 | 1895 Tahiti |
| | 1901 Marquesas |
| Gauguin/ van Gogh | |
| Paul Gauguin, <u>Self-Portrait (les Miserables)</u> , 1888 (dedicated to van Gogh) <i>image missing, see course website</i> | |
| Gauguin, <u>Self-Portrait with Yellow Christ</u> , 1889 | |
| Gauguin, <u>Fatata le Miti</u> , 1892 | |
| Gauguin, <u>Spirit of the Dead Watching</u> , 1892 | |
| Gauguin, <u>D'ou venons nous...?</u> , 1897 | |
| Vincent van Gogh, <u>Potato Eaters</u> , 1885 | |
| van Gogh, <u>A Pair of Boots</u> , 1887 | |
| van Gogh, <u>Self-Portrait</u> 1888 (dedicated to Gauguin) <i>full image missing, see course website</i> | |
| van Gogh, <u>Japonaiserie: The Bridge in the Rain</u> (copy after Ando), 1886-88 | |
| van Gogh, <u>La Ber_euse (Mme. Roulin)</u> , 1889 | |