

**PRIMITIVISM/ WOMAN/ MASS CULTURE:
Woman and the Modern City**

[Woman should not strive in any direction, because this] "would tend to draw away her thought from others and fix them on herself (and) ought to be avoided as an evil to her."
– 19th century guidebook, *The Daughters of England: Their Position in Society*

- I. The poster – source of the “Post” in Post-Impressionism? *(from last week)*
 - A. Jules Chéret – from narrative (1870s) to iconic (1890s)
 - B. Henri de Toulouse-Lautrec and the theatrical demi-monde

- II. *Liberté*, urbanity, and the Separate Spheres
 - A. Georges Sand, Rosa Bonheur, and the power of drag
 - B. Fashion and the *femme nouvelle*; Edvard Munch’s sexual panic
 - C. Urban spectacle, the *flâneuse* and the need for containment
 - 1) physical (carriages, chaperones, railings, balconies)
 - 2) metaphorical (woman as “decoration”)

- III. Dangers of the gaze in the public sphere: Manet and the Impressionists
 - A. Urban “loose women” (Manet, Degas) vs. suburban innocence (Monet)
 - B. Monet’s natural retreat vs. Manet’s urban periphery
 - C. Gender differentiation in the family

- IV. Is art “free”?
 - A. The freedom of art, the freedom of women
 - B. Active gazes: Manet, Berthe Morisot, Mary Cassatt

(Slides on verso)

Slide List (selected) for 6:1

* = Victorine Meurent

Jules Chéret, Au Folies Bergère, (color lithograph) 1875
Chéret, Savon Cosmodyor, (color lithograph) 1891
Chéret, Palais de glace, (color lithograph), 1893.
Eugene Grasset, Sarah Bernhard as Jeanne d'Arc c. 1890, "photorelief in 4 colors"
Chéret, Bal du Moulin Rouge, 1889 Lithograph in 5 colors
Chéret, L'Etendard Français, Bicyclettes... 1891(color lithograph)
Toulouse-Lautrec, Female Clown 1896
Toulouse-Lautrec, At the Moulin Rouge, 1891-92
Toulouse-Lautrec, Jane Avril Dancing, various versions 1893 - 1892
Toulouse-Lautrec, La Goulou, Moulin Rouge, 1891 (four color litho, T-L's first)
Delacroix, George Sand 1838 compared with his Frederic Chopin, 1838
Bonheur, The Horse Fair, 1853
Toulouse-Lautrec, Elles 1896 (color lithograph)
Bonnard, Nursemaid's Promenade, Frieze of Carriages, 1899 (lithograph on folding screen)
Manet, Woman with a Parrot, 1866*
Munch, Death and the Maiden, 1893
Munch, The Scream, 1893
Monet, Waterlilies 1907
Manet, Bar at the Folies Bergère, 1881-82, Ball at the Opera 1873-74
Manet, Luncheon in the Studio 1868 and Absinthe Drinker 1859
Degas, Bellelli Family 1858
Degas, Absinthe Drinker, 1877
Degas, Woman on a Café Terrace, Evening 1877
Manet, The Balcony 1868-69
Manet, Café Concert, 1878-80
Manet, Nana, 1877 and Before the Mirror 1876
Manet, Mlle. Victorine as an Espada, 1862*
Manet, Brunette... , 1872, and Blond Girl with Bare Breasts 1878
Cassatt, In the Box, 1879,
Cassatt, Lady at Tea Table, 1885
Cassatt, Susan on a Balcony holding a Dog, 1883
Cassatt, Young Women picking fruit, 1891 (connected with Women's Pavilion at Chicago Exposition)