

Handout 2:

1) A matrix of the three models.

2) The sacred geometry traced by Meenakshi and Sudareshwarar's wanderings at the end of a one-year cycle in the mandala of Madurai in Southern India.

THEORY OF CITY FORM
THREE NORMATIVE MODELS

MODEL	Condition	State	Objectives	Control	Science	Nature	Type	Form Tools
COSMIC	Stasis	Cosmic and earthly harmony	Satisfying inner and outer needs	Divine and autocratic	Geomancy and astrobiology	Nature as symbol	Capitals and centers	Axes, cardinal points, finite grids, and marked places
MACHINE	Dynamics	Change and growth	Simplifying complexity for speedy outcome	Colonial, market and modern industrial	Geometry and Surveying	Nature as accident or opponent	Colonial and new towns	Open network and linearity
ORGANIC	Homeostasis	Ideal, ecological state	Obtaining the proper balance	Humanistic and democratic	Human biology	Nature as integration	New towns and suburbs	Curves, centers and rings

